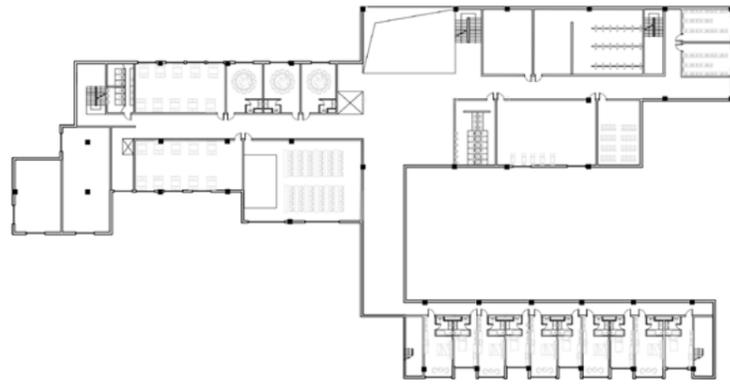


Second floor plan



Interior perspective view of guest room



Outdoor perspective view of guest rooms



Third and fourth floor plan



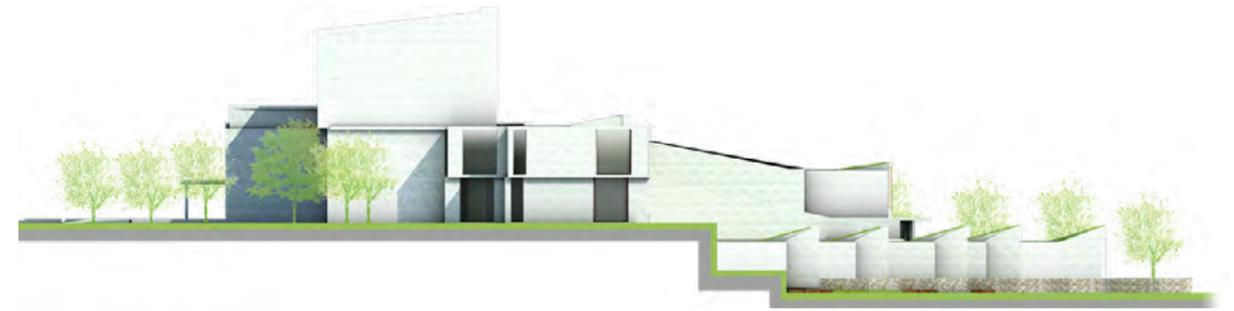
Perspective view of the sea



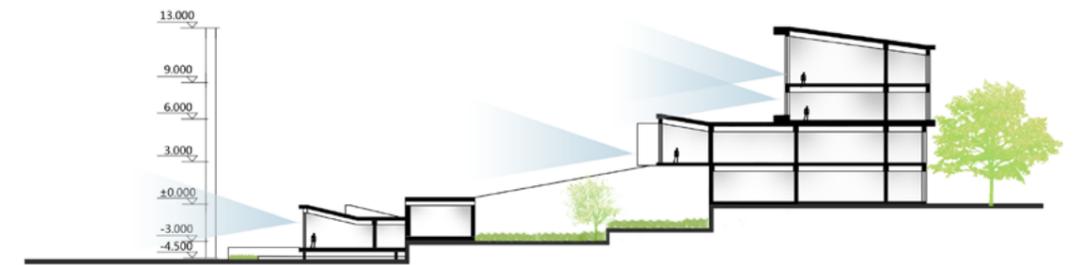
Model picture



West elevation



A-A section



Patio microclimate analysis

Shade-loving plants decorate the edge of the terrace for a very natural feel

A bonfire stage for high demand guests, on which users can have parties and other activities, and because of the high terrain here, surrounded by water features, makes The courtyard and the people on the stage can intersect with each other but not cross each other

The outdoor hot spring area is set on a stone mat, while the building is surrounded by walking spaces and resting spaces, creating a more enclosed space where users can intersect through the indoor and outdoor glass.



The steps formed by the two brick strips take advantage of the original height difference of the steps to create a rhythm that does not allow people to trip. Immediately adjacent to the building The two steps of the building make the courtyard look wider.

The original tree was used to create an under-tree bench with a raised surface to provide storage space.

The edges of the courtyard are enclosed by a pool to reduce the uncomfortable feeling of the building to people.

A table with two chairs platform is designed for guests to relax, while the surrounding trees are enclosed to form a semi-private space.

Taking advantages of the topography, the area is flat and designed as a spa area with a height difference between the indoor spa area and the first floor to give users a safer psychological experience.

Enclose the space with trees to block the external view.